

Divertimento in F

KV 138 (125^c)

Divertimento III

Entstanden Salzburg, 1772

Allegro

1 1

f *f* *f*

8

13

18 2

25

p

30

f

36

41

46

52 1 1

59 *)

*) Ossia: d (vgl. T. 10, 14, 67 / cf. bars 10, 14, 67)

65,

71

76

2

p

84

f

Andante

f

8

p

12

18

f

26

31

p

35

39

1.

2.

Presto

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic marking.

Viol. I

Musical staff 2: Treble clef, starting with a measure rest marked '9'.

18

Musical staff 3: Bass clef, starting at measure 18.

26 ||:*)

Musical staff 4: Bass clef, starting at measure 26 with a repeat sign and asterisk.

34

p

Musical staff 5: Bass clef, starting at measure 34 with a piano (*p*) dynamic marking.

42

Musical staff 6: Bass clef, starting at measure 42.

50 ||:

f

Musical staff 7: Bass clef, starting at measure 50 with a forte (*f*) dynamic marking.

58

1

p

Musical staff 8: Bass clef, starting at measure 58 with a piano (*p*) dynamic marking and a first ending bracket.

66

Musical staff 9: Bass clef, starting at measure 66.

74 ||:

f

Musical staff 10: Bass clef, starting at measure 74 with a forte (*f*) dynamic marking.

82

Va.

2

p

Musical staff 11: Bass clef, starting at measure 82 with a piano (*p*) dynamic marking and a second ending bracket.

90 ||:

f

Musical staff 12: Bass clef, starting at measure 90 with a forte (*f*) dynamic marking.

*) Repetition ad lib.

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Allegro

7 *f* *p* *f* *p* *f*

12

17

22

26 *p*

31 *f*

36

43 *tr*

49

55 *p* *f* *p* *f*

This musical score for Violino I consists of ten staves of music. The first six staves contain measures 62 through 95. The first five staves are in 2/4 time with a key signature of one flat (B-flat major). The sixth staff begins the 'Andante' section in 3/4 time with a key signature of one sharp (F# major). The score includes various musical notations such as slurs, trills (tr.), and dynamic markings (f, p). The first five staves end with repeat signs. The 'Andante' section concludes with first and second endings.

Presto

Musical score for Violino I, measures 1-95. The score is in 2/4 time with a key signature of one flat. It features various dynamics (*f*, *p*), trills (*tr*), and repeat signs. Measure numbers 8, 15, 23, 30, 42, 50, 58, 66, 74, 82, and 90 are indicated at the start of their respective staves.

*) Repetition ad lib.

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Divertimento III

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Allegro

Staff 1: Treble clef, F major, 3/4 time. Measures 1-6. Dynamics: *f*, *p*, *f*, *p*, *f*.

Staff 2: Treble clef, F major, 3/4 time. Measures 7-11. Includes slurs and accents.

Staff 3: Treble clef, F major, 3/4 time. Measures 12-16. Includes slurs and accents.

Staff 4: Treble clef, F major, 3/4 time. Measures 17-20. Includes slurs and accents.

Staff 5: Treble clef, F major, 3/4 time. Measures 21-27. Includes slurs, accents, and a trill (*tr*) in measure 27. Dynamics: *p*.

Staff 6: Treble clef, F major, 3/4 time. Measures 28-33. Includes slurs and accents.

Staff 7: Treble clef, F major, 3/4 time. Measures 34-39. Includes slurs, accents, and a dynamic marking of *f*.

Staff 8: Treble clef, F major, 3/4 time. Measures 40-45. Includes slurs, accents, and a trill (*tr*) in measure 41.

Staff 9: Treble clef, F major, 3/4 time. Measures 46-51. Includes slurs and accents.

Staff 10: Treble clef, F major, 3/4 time. Measures 52-58. Includes slurs, accents, and dynamics: *p*, *f*, *p*, *f*.

Staff 11: Treble clef, F major, 3/4 time. Measures 59-63. Includes slurs, accents, and dynamics: *f*.

Staff 12: Treble clef, F major, 3/4 time. Measures 64-68. Includes slurs and accents.

*) Im Original 6. Note d'' statt h'; vgl. jedoch T. 79. / In the original this note is d'' instead of b'; cf., however, bar 79.



Andante



*) Ossia: Vorschlag des Herausgebers zur Vermeidung von Quintparallelen zwischen Viola und Violoncello. / Ossia: Editor's suggestion to avoid parallel fifths between Viola and Cello.

Presto

*) Repetition ad lib.

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KV 138 (125^c)

Divertimento III

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Allegro

1 2 3 4 5 6

f *p* *f* *p* *f*

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30

p

31 32 33 34 35

f

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

p *f*

57 58 59 60 61 62

p *f*

63

67

73

81

86

p

f *p* *f* *p* *f* *p* *f*

Andante

f

9

p

13

18

*) ossia:

f

23

30

p

35

41

1. 2.

*) Ossia: Vorschlag des Herausgebers zur Vermeidung von Quintparallelen zwischen Viola und Violoncello. / Ossia: Editor's suggestion to avoid parallel fifths between Viola and Cello.

Presto

f

Viol. I

17

25 *||:*)*

34 *p*

42

50 *f* *||:*

58 *p*

66 1

74 *f* *||:*

82 *p* *f* *||:*

91 *||:*

*) Repetition ad lib.